

# The TRINITY TRIPOD

Vol. LXXXII, Issue 14

TRINITY COLLEGE, HARTFORD, CONNECTICUT

January 24, 1984

## Womens Center Expects Change

by Ellen Garrity  
Staff Writer

Since September the Women's Center has experienced much turmoil. Pat Miller, the Center's most recent coordinator, resigned in November, citing a lack of support by the College in her letter of resignation. To fill the position vacated by Miller, the Women's Center Coordinating Committee has proposed a long and short-term plan.

**Short-term:** Presently the Women's Center Coordinating Committee is looking for a coordinator to fill the position until the end of this school year. She will be operating on a half-time status which is designated as 0.50 FTE (or full time equivalency). Previous Women's Center coordinators operated under 0.42 FTE. President English increased the status as a compromise to making the Women's Center coordinator a full-time position until the Coordinating Committee could reapply for full-time status. This application is currently being reviewed by the Financial Affairs Committee.

(President English made this compromise only after the Tripod and the SGA made statements en-

dorsing a full-time position.)

**Long-term:** The proposal currently under review contains a more long-term resolution. It requests that the coordinator's position be elevated from 0.50 FTE to 0.83 FTE for the next academic year. A 0.83 FTE means that the coordinator would have a full-time position for 10 months with some benefits.

To fill this position the Women's Center Coordinating Committee placed an ad in the *Hartford Courant* on January 1. The ad generated 55 applications. Many of the applicants had master's degrees; some had doctorates. Lois DiCara, assistant director of Mather Campus Center, who is receiving the applications for the position, says that she is "very pleased with the response."

The applications were sent to a sub-committee to evaluate the top contenders. The sub-committee hoped to have five to ten applications selected by yesterday. The position is expected to be filled by February 1. "I am still convinced that we can have a coordinator selected and on-campus by February 1," says DiCara.

The coordinator, once selected,

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## Candidate To Lecture

by Joanne Matzen

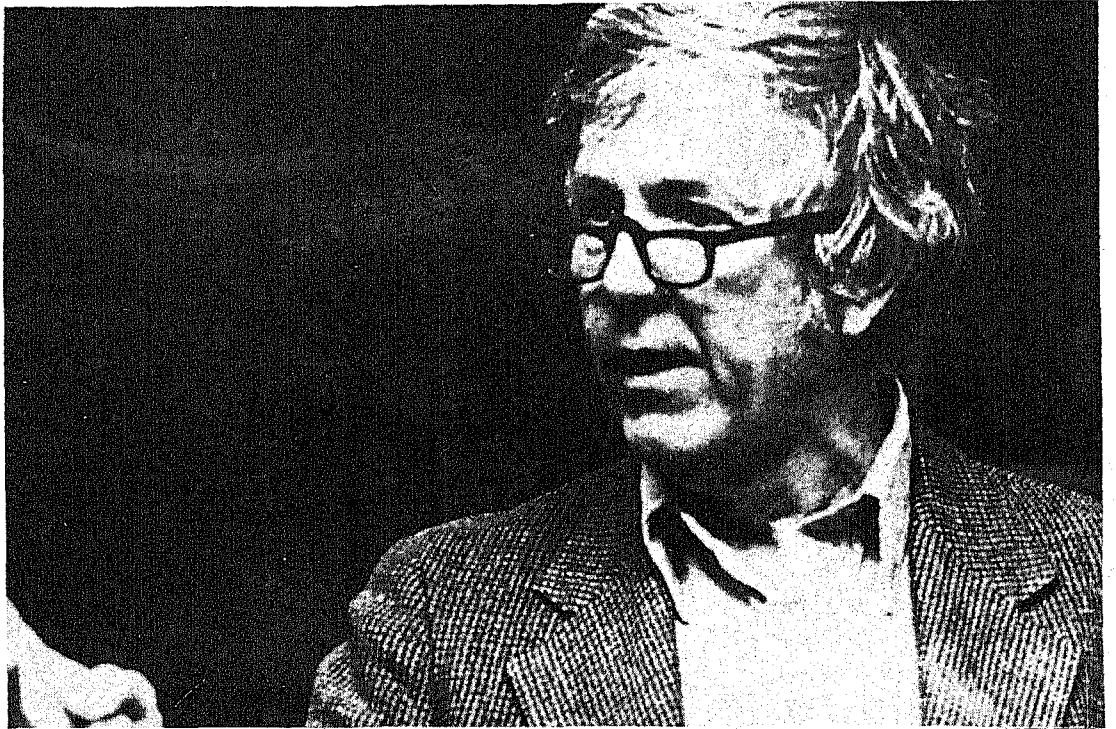
Bill Kreml is a rare breed—a presidential candidate who does not aspire to the presidency. Yet he is bringing his presidential campaign to Trinity this Thursday to speak in McCook Auditorium at 8:00.

Kreml is a professor of political science at the University of South Carolina whose purpose is less to win the election than to change the Constitution. By running for president he hopes to attract at-

tention the the need for constitutional reform -- an issue often clouded by the special interest demands addressed by most campaigns.

To begin with, Kreml advocates increasing the current two-year congressional term to four years concurrent with the president's term of office, and allowing members of Congress to serve as executive cabinet members. The *Concord Monitor* quoted Kreml as saying, "What we tend to do

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Michael Harrington, a Democratic Socialist, will speak at Trinity on January 26, in the Washington Room 7:30 pm.

## Activist Speaks On Socialism

by Andrew P. Yurkovsky

Social activist Michael Harrington will speak on "The Future of Socialism" in the Washington Room at 7:30 p.m. on Thursday, January 26. Earlier in the day, at 4:00 p.m., he will take part in a panel discussion in the Faculty Club on "Euro-Missiles." Professor Michael Lestz will moderate the discussion in which Professors Miller Brown and Samuel Kassow will also partake.

Harrington, who is currently a professor at Queens College and a co-chairperson of the Democratic Socialist America, has been a participant in and commentator on politics since the McCarthy era, when he was associate editor of the *Catholic Worker*. A participant in the Selma to Montgomery march, he has been involved since 1954 in the civil rights movement. He was an opponent of American involvement in Vietnam from the beginning, and in 1968 he supported the pres-

idential candidacies of Eugene McCarthy and Robert Kennedy.

Harrington is the author of numerous books, including *The Other America* and *The Politics of God's Funeral: The Spiritual Crisis of Western Civilization*.

Harrington's visit to Trinity, which has been arranged by sociology professor Noreen Channels and Director-in-Residence Leonardo Schapiro, is being sponsored by several academic departments.

## FEATURE FOCUS

### A Year With *Up With People*

by Gregory O. Davis  
Features Editor

Andrew Carlson '85 returns to Trinity this semester after spending a year traveling with the international performing group #64 Up With People. Each year over 400 students travel in one of the group's five casts. *Up With People* students, according to one of their promotional flyers, "participate in a planned program of

travel, performance, living with host families, exposure to various cultures, and community service. Over the course of a year Carlson traveled throughout the United States and in Sweden, Norway, Denmark, and Finland.

The *Up With People* performance is a two-hour musical production of song, music and dance. The cast sings an eclectic array of songs from classical to top forty. Some of *Up With People*'s standard numbers are "What Color Is God's Skin?" and their theme

song "Up With People." They sing at high schools, town halls, nursing homes, and hospitals. Some students might know them for one of their three performances at Super Bowl halftimes.

But what is more important than their musicality is *Up With People*'s goals. As stated in a publicity sheet, "Up With People pursues two basic goals: to build bridges of understanding and communication among peoples,

## Honors Program Initiated

by Jennifer F.E. Wolfe  
Senior Staff Writer

The English department has recently initiated a rigorous new honors program for English majors. Beginning with this year's sophomore class, interested students must now declare themselves candidates for honors, ordinarily at the end of the first semester of their junior year. Previously, all English majors with a B- or better average in their major

courses were eligible for honors.

In addition to the twelve major course requirements, honors candidates will be required to write a two-credit thesis in their senior year. They will also be required to take a special exam in May of their senior year. For the initial exams, the department will designate a limited number of "honors texts" each year. These texts will consist of literary and theoretical works considered to be of central importance to the discipline. The exam at the end of the senior year will

be based on the honors texts of the past two years.

The honors texts will also be the focus of a series of colloquia to be held two or three times a semester. At these colloquia, students will discuss the texts with different department faculty members who will provide alternative analyses of the works. Although primarily for honors candidates, the colloquia will be

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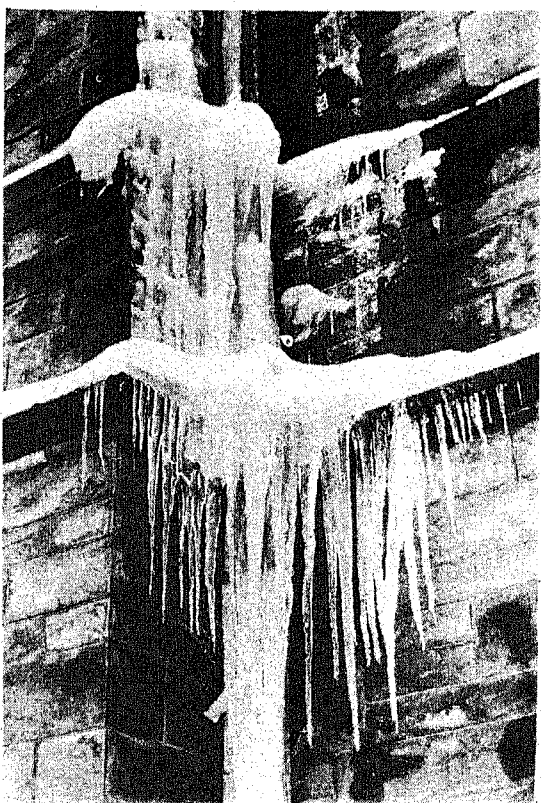


Photo by John Kail

Winter ice turns a familiar Trinity object into a seasonal sculpture.

# Calendar

## TUES

**Tripod Assignment Meeting** 7 p.m., Tripod Office, Jackson Hall

**Resume Workshop,** 3 p.m., McCook Auditorium.

## WED

**Gallery talk** by Richard Ziemann. Reception to follow. 4 p.m., Widener Gallery, Austin Arts Center.

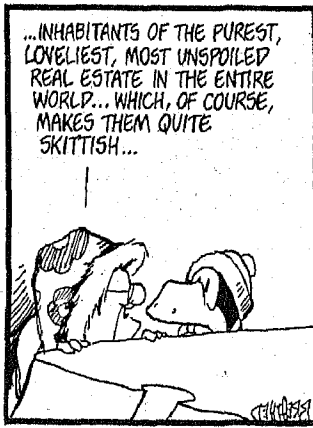
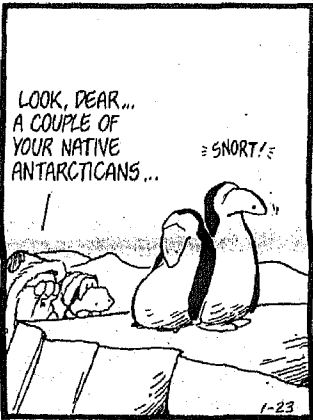
**Poetry reading** by Michele Burnham '84, Sheila Gillooly '84, and Mara Eilenberg '85. 4 p.m., 115 Vernon Street.

## THURS

**Breakfast roundtable** with presidential candidate William Kreml and students, 7:30 a.m., Mather Campus Center.

BLOOM COUNTY

by Berke Breathed



**Panel discussion** "U.S. Foreign Policy with a Focus on European Missiles" with Trinity Faculty and Prof. Michael Harrington of Queens College. 4 p.m., Faculty Club, Hamlin.

**Trinity Christian Fellowship** meeting, 7 p.m., Alumni Lounge.

**Lecture:** "The Future of Socialism" by Prof. Michael Harrington of Queens College. 7:30 p.m., Washington Room.

**Political forum:** "The United States Constitution: Why It Should Be Changed" with presidential candidate William Kreml. 8 p.m., McCook Auditorium.

## FRI

**Foreign Study Information Meeting.** 10:15 a.m., Alumni Lounge.

**Friday Music Series.** Mozart's Birthday Celebration featuring the one-act opera "The Impresario" plus

works for a chamber ensemble. 8:15 p.m., Goodwin Theatre, Austin Arts Center.

## SAT

**Mozart's Birthday Celebration** featuring the one-act opera "The Impresario" plus works for a chamber ensemble. 8:15 p.m., Goodwin Theatre, Austin Arts Center.

## SUN

**Forum:** "Jewish Racism/Black Anti-Semitism: Toward a Renewal of Dialogue," 8 p.m., Life Sciences Auditorium.

## MON

**Foreign Study Information Meeting** 11:30 a.m., Alumni Lounge.

**Film:** "Six Days in Soweto," 7 p.m., McCook Auditorium.

# Announcements

### On Campus Jobs

The following jobs are posted on the Financial Aid Office bulletin board. The Priority Period second semester runs until **Friday, January 27**. If you're having difficulty finding a job or getting enough hours, contact Kathy Mills **before** the 27th.

Phys Ed - Women's Equipment Room Aide, MWF mornings.

Central Services - General Helpers, any hours, must be dependable.

Audio Visual - Technician Trainees, any hours 8 a.m. - 1 p.m.

Engineering Department - Office Assistant, interest in learning word processing.

Biology Dept. - Projectionist, Reader.

Internship Office - Program Asst. Trainee.

Upward Bound - Tutors, Monday afternoons.

Registrar's Office - Office Asst, some data entry.

Alumni Office - Clerical Asst.

Post Office - mail clerks, MWF 9-11 or any day 12:30-2:30.

Music Library - Desk Attendant & Catalogue Asst.

Mather Campus Center - Front Desk Wed. overnight; Print Shop Trainee TTh 10-12 & 4-6.

Austin Arts Center - Desk Attendant, Fri 5-7 p.m.

Graduate Office - Clerical Asst, must be able to type accurately, speed not important.

### Classifieds

Part-time positions available to provide respite care to developmentally disabled citizens in Greater Hartford. Training provided. Ideal for students in psychology, education, sociology, or related fields. Contact Deborah Nathan at HARC, 525-1213.

**Auditions!** For the Jesters revue, "The 30's Musicals: A Tribute. Singers needed, 4 men, 4 women, and one non-singing narrator, to perform works by Jerome Kern, George Gershwin, Cole Porter, Richard Rogers, and Irving Berlin. Sign up for a time slot outside AAC room 101.

**1983 Ivys** will be on sale this week in Mather from 5:30 p.m. to 7:00 p.m. the cost of the Ivy is \$10 and is to be in cash or by check (made out to the Trinity Ivy) at the time of the purchase.

Mather Campus Center is pleased to announce that the Photo Club Dark Rooms are ready for use. There will be an organizational meeting on Thursday, January 26 at 2:30 p.m. in the Dark Room at Mather. If you are unable to make the meeting, please contact Wayne Gorlick-Asmus, ext. 273.

If you were not at Trinity last semester, please stop at the Information Desk in Mather and make sure we have your correct room assignment and your phone number if applicable.

### Scholarships

The Baird Memorial Trust offers financial aid to children of Episcopal clergy. Selection based on need. Deadline is early in 1984. See Financial Aid for an application and further information.

The Bridgeport Branch of the American Association of University Women offers graduate and undergraduate scholarships to women who live in the Bridgeport area. Deadline is **March 15**. See Financial Aid for an application.

# CINESTUDIO

### Tuesday - Wednesday

#### Strange Brew (PG), 7:30

Cast: David Thomas and Rick Moranis (the heroes), Max Von Sydow and Paul Dooley (the evil villains). The beer-guzzling McKenzie brothers make their movie debut as they attempt to thwart a mad scheme to control the world through beer laced with a mind-controlling drug. Sight gags, amiable satire and low-key silliness highlight this easy-going comedy. 90 min.

#### Poltergeist (PG), 9:15

Cast: Craig T. Nelson, Jobeth Williams, Beatrice Straight. An average middle-class family is involved in supernatural perils when their daughter becomes the hostage of spirits that come out of the television set. 115 min.

### Thursday - Saturday

#### Zelig (PG), 7:30

Written and directed by Woody Allen. Cast: Woody Allen, Mia Farrow, John Buckwalter. Allen is in top form as he creates Leonard Zelig, a man who takes on the behavior and characteristics of anyone he is with, because he has no identity of his own. A rich and witty sendup of documentary films with really amazing photography. 84 min.

#### The Elephant Man (PG), 9:10

Cast: Anthony Hopkins, John Hurt, Anne Bancroft. Based on the true story of John Merrick, the grotesquely deformed man who became a celebrated curiosity in Victorian society, this is an utterly engrossing and moving film. 120 min.

### Sunday - Tuesday

#### Don't Look Back, 7:30

Cast: Bob Dylan, Joan Baez, Donovan. A film about Bob Dylan and his 1965 solo tour of England. Behind the scenes, encounters with the press and public, the filmmaker shows what it was like to be a pop music celebrity in the 1960's. 96 min.

#### Dance Craze, 9:20, Hartford premiere

Cast: The Selecter, The English Beat, The Specials, Bad Manners, Madness, The Body Snatchers. Exciting non-stop music trip through England's rediscovery of "ska," the forerunner of reggae. The new music mixes ska, reggae, rhythm and blues, jazz, bop, punk, funk, and more. 90 min.

### Career Counseling

The following events are open to all classes:

#### Pre-Recruiting Information Sessions

1/24 Proctor & Gamble (sign-up required), 6 p.m., Parkview Hilton

1/25 Merrill Lynch Capital Markets, 7 p.m., Alumni Lounge

1/26 WestPoint-Pepperell, 4 p.m., Alumni Lounge

1/30 CIA, 7:30 p.m., Alumni Lounge

1/31 Chubb Group of Insurance Cos., 7:30 p.m. Faculty Club

#### Spring Semester Workshops

1/24 **Resume Workshop**, 3 p.m., **McCook Auditorium**

1/31 **The Interview**, 4 p.m., **McCook Auditorium**

**Aetna Life and Casualty** in Hartford is organizing its 1984 Summer Internship Program for current sophomores and juniors. While the specific internship projects have not been determined yet, Aetna is collecting resumes for review and will interview potential candidates here at Trinity. Contact Career Counseling immediately for more information. Deadline: February 13.

The **Financial Women's Association of New York** has invited Trinity to nominate qualified women to be considered for internships in finance in New York City. Applicants must have completed their junior year by May. For further information, see Mrs. Bryant in Career Counseling.



### New History Courses

The following courses taught by visiting faculty will be offered by the history department:

204. Hellenistic and Roman History - A survey of the Mediterranean world from the death of Alexander the Great to A.D. 235. -- Hammond MWF 9:30

326. The Rise of the United States as a World Power - A historical survey of the international relations and diplomacy of the United States. -- Bohman TTh 11:20

354. America in the Sixties - An examination of the political, economic, social, and cultural developments of the 1960's, including discussion of the Kennedy and Johnson administrations, the struggle for Black equality, Vietnam, the New Left, and "countercultures," the resurgence of feminism, the collapse of the liberal consensus and the election of Richard Nixon. -- Bohman Th 1:15-3:55

402. Seminar, Sec. K - American Strategy and the Politics of War in Europe, 1941-45. -- Bohman M 1:15

### The TRINITY TRIPOD

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# Student Travels With *Up With People*

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cultures and countries; and to give young people a learning experience that not only broadens the intellect, but matures the person. "I spoke to Carlson about the *Up With People* experience. According to Carlson the group uses music "for the purpose of understanding and experiencing cultures." Music is a tool; it is the common denominator which opens the channels of communication for the exchange of ideas. By staying with host families while traveling Carlson was exposed to many different world views. Even when language seemed to bar communication there can be an exchange through pictures and language dictionaries. Carlson says that throughout the world people can share a common ground, "the thread of hu-

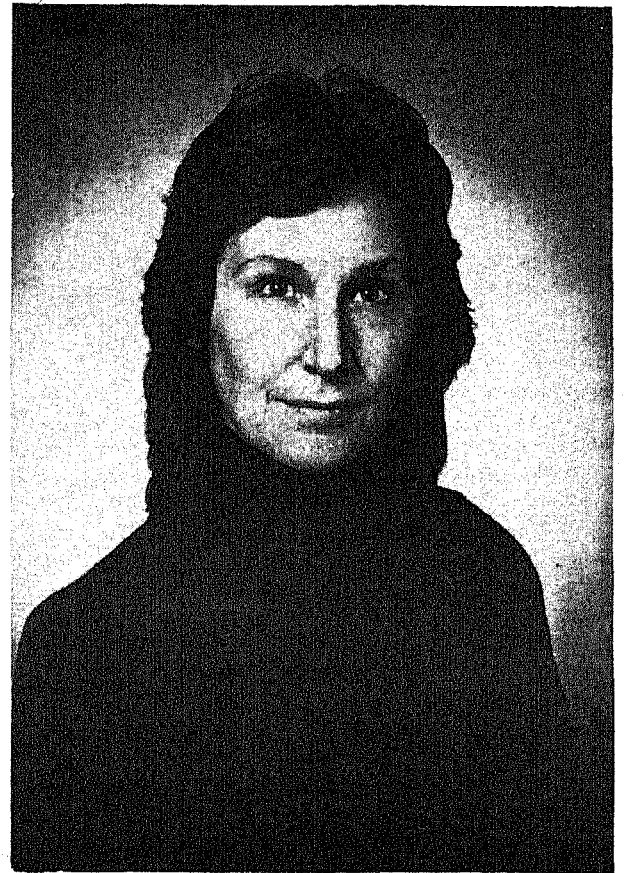
manity...There is no one definite thread...Man's greatest strength is the varying perspectives we have." No one individual perception is "correct." Through participation one learns cooperation and understanding. As Carlson said, "When you're working 10 to 16 hours a day you wear down. You can't be close-minded when traveling. You must accept other's values."

Admission to *Up With People* is not limited to a certain group and students are not always musically talented. The group has no religious or political beliefs. *Up With People* seeks individuals that they feel "have a grasp of their outside world" and have an ability to "share themselves and have a potential to gain" from the program. Carlson expresses the philosophy of the organization: "Everyone's got a strength that they can utilize."

The music is selected by the senior staff of the group. Carlson describes it as "uplifting, powerful, very exciting. You can sing almost anything because you are sharing something with the body of humanity. You can sing 15th century madrigals with conviction or without." What must be communicated is the sense of belief in what is being done and a desire to show the belief.

I asked Carlson if he ever tired of the constant travel and singing. He said that there was a saturation point. "If you reach that point you'll feel stifled--not gaining anything. You get to the point of mental or physical exhaustion." What is exhausting is the feeling that one is performing

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Elizabeth Kamarck Minnich will speak on "Equity & Excellence in the Curriculum: A Feminist Invitation to Change", February 1, in Alumni Lounge.

## Series Starts With Lecture

College News Bureau

HARTFORD, Ct.--Elizabeth Kamarck Minnich, faculty member of The Graduate School of The Union for Experimenting Colleges & Universities, will open the Women's Studies lecture series at Trinity College with a talk at 8 p.m. on Wednesday, February 1 in the Alumni Lounge of Mather Campus Center. Her lecture is entitled "Equity & Excellence in the

Curriculum: A Feminist Invitation to Change." The title of the series, all of whose lectures are free and open to the public, is "The New Scholarship on Women and the Liberal Arts Curriculum."

Minnich received her B.A. from Sarah Lawrence College and her M.A. and Ph.D. degrees from The New School for Social Research. She has taught at Barnard, Hollins, and Sarah Lawrence Colleges, The New School College of The New School for Social Re-

search, and the Maharajah Sayajirao University in India. She has also held administrative posts at several of these colleges, including associate dean of the faculty at Barnard College. Recipient of several grants and scholarships, she was awarded a Fulbright Fellowship for her study in India in 1965-66 and recently received a Ford Foundation Grant to co-author a book on "The Implications of Women's Studies for the Humanities."

## Update On Center

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will assume a 4-month position. DiCara says, "It's strictly an interim position--just to get us through the semester....There's not much that can be initiated now. The new coordinator will just keep things going."

The Women's Center has requested a full-time coordinator because "there's just not enough time for a part-time person to do everything," stated DiCara. With a full-time coordinator, the Women's Center will be able to continue its variety of programming

and provide a resource center extensive counseling.

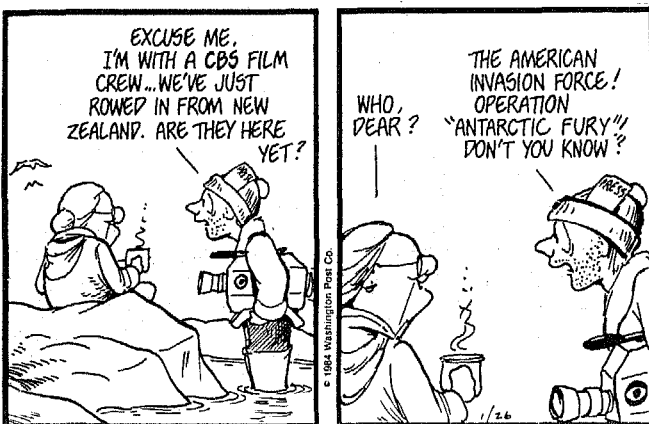
In the past the coordinator has had to do a great deal of public relations just to keep the Trinity community informed about the Women's Center. When doing this the coordinator has not been able to provide counseling services as needed. "With a full-time person we could offer a variety of programs appealing not only to the women of Trinity but also to the

men," says DiCara.

Although the Women's Center is presently without a coordinator, it still does exist. DiCara says that the Center "is alive and well. We're not going to go away. We'll continue next semester."

"I'd like to make an appeal to the students to let the Financial Affairs Committee know that they'd like a full-time Women's Center coordinator," she requests.

## BLOOM COUNTY



by Berke Breathed

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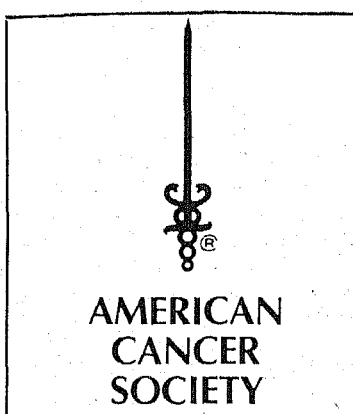
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## BLOOM COUNTY



by Berke Breathed



The  
**TRINITY TRIPOD**  
EDITORIAL

Hidden Discriminations

According to the Trinity College Handbook, "Trinity College does not discriminate on the basis of sex...in the administration of...College-administrated programs." However, in certain areas the College makes distinctions between men and women, distinctions which are inherently discriminatory. A primary example is the Security Escort Service. Escorts will *only* be provided to a man or woman traveling alone, or to two women. Because this system has different standards of safety for men and women, it is not only potentially dangerous to men, but discriminatory in that it perpetuates the attitude that men are strong while women are weak. If the College does not discriminate on the basis of sex, then all students have the right to equal protection.

Another problem occurs in the dorm security system. While the combination locks used in Trinity dorms are the best system around, this system is not always fully implemented. In talking to several students, including two RA's, the **Tripod** found that all women's bathrooms have locks, while most men's bathrooms have no locks or locks that don't work. Obviously, the use of these locks is a matter of choice, but it seems that not many men have a choice. The scarcity of locks on men's room doors is not, of course, a deliberate decision of the College, but the neglect implied in this problem is reflective of the double standard of security at Trinity.

If Trinity College does not want to discriminate on the basis of sex, then it should stop seeing men and women as different kinds of students. When this occurs, it should be actively brought into residential policies. While several Trinity dorms have coed floors, the **Tripod** feels that this is not widespread enough, and that where at all possible, floors should be coed. For that matter, why shouldn't individual residences be coed? Students, as responsible adults, should be able to choose who they want to live with. However, students choosing roommates are forced by the College to exclude half of the population of Trinity on the basis of the arbitrary distinction of gender. If the College does not act *in-loco-parentis* then it should not ponder the moral questions of students of opposite sex living together, but see it as students sharing a room.

Until the College stops making these distinctions between men and women, it will always be guilty of sex discrimination. These distinctions are deeply rooted in traditions and attitudes which are widespread in our society. Perhaps if Trinity takes a progressive step in changing policies reflective of these attitudes, it will help toward their elimination.

Letters

TCAC Is Planning Activities, But Needs Help

To The Trinity Community:

Thanks go out to you who voted in the Trinity College Activities Council elections and congratulations to my fellow victors. The new T.C.A.C. promises to provide fresh, creative and on-going entertainment for the whole campus in a way the now defunct S.G.P.B. never could. This letter explains some of our future plans and strongly affirms that I will not let my own personal musical and entertainment biases influence the T.C.A.C.

The T.C.A.C. is made up of four project units that will have a maximum of twelve members each. The group units are: Pub Activities, Cultural Events, Special Events, and Dances/Entertainment (including Spring Weekend). Any Trinity undergraduate may submit a petition with the signatures of thirty (30) Trinity students to Box 1703 or 1388 by January 27 at 4:00 p.m. Each candidate must list his/her preferences (one through three) for the separate project units. The T.C.A.C. will assign the individuals to the separate project units, taking care that each project unit has at least six members and no more than twelve.

Our initial events will be free movies in the Pub/Cave over the next three weeks, to include: *Psycho*, *The Shining*, *Kramer vs. Kramer*, *Ordinary People*, and *Apocalypse Now*. Movies will be shown on Tuesday and Thursday nights at 9:30 p.m. We will also sponsor a free dance in the Wash-

ington Room on February 10 and others on March 5 and April 14. We plan to sponsor all our pub events for no admission charge. The Coffee House, Open Mike Nights, trips to New York City and ski resorts, indoor games and performances by the Jesters and The Pipes are just a few of the activities we expect to have take place in Mather this semester.

Finally, we hope that Trinity's usual inability to land acts such as **PIL**, **Talking Heads**, **B-52's**, **Grandmaster Flash**, and **Culture Club** will end this year. We are actively seeking two popular

bands who give outstanding live performances as well as a comedian/emcee to perform between the live acts. I have the utmost confidence that my board will make the 1984 Spring Weekend, May 4-6, the most enjoyable in years. Any student with ideas for any kind of entertainment or band can drop me a note. I look forward to this new challenge and fully expect to make T.C.A.C. efficient, accessible, and creative.

Mark Greenland  
President, T.C.A.C.  
Box 1703

Follett's Atmosphere Unpleasant

Dear Editor,

This is probably your one hundredth letter complaining about the personnel at Follett's, but a certain situation exists in that store that I feel should be exposed and ultimately eliminated.

This certain situation is constantly grumpy, arguing with fellow employees, and causing uneasiness/unrest while ringing up students' purchases. To support my opinions, I will cite two examples: My first encounter with this bizarre character occurred while I was second in line behind another girl. Her boyfriend was waiting for her by the shelves near the doorway. Well, "His hyperness" turned around and snapped, "We don't like people standing behind us!!!" What was the student going to do-- put a gun to his head while his back was turned? Needless to say, an argument en-

sued. When it was my turn, he muttered derogatory remarks concerning the color of the students. I was extremely disgusted and wanted to tell him to shut up, but I was afraid that he might strangle me with his clammy hands or have a stroke from hypertension! The second time, I was again waiting in an endless line while he was bickering like a petty old lady with another employee.

When will this stop? Please -- make Follett's a better place to shop for the students of Trinity College. This situation has gone too far. He has, in my book, two strikes against him. If a third should arise, I might just get angry enough to shove *Norton's Anthology of English Literature* down his throat!

Name withheld by request

Commentary

Cubby's Corner by Kurt Kusiak

Curing Our Overexposure To Violence

We are a nation of violent schizophrenics. Actually, that's badly worded, but it did get your attention didn't it? What I mean to say is that we are a nation of people who react in a schizophrenic manner, that is, have multiple and very different responses to violence in our society. An example might help to clarify.

Picture this if you will: Young Theodore Coxe, age 11, has just returned home from school and has turned on the television set. Ah, it's that age old cartoon favorite, "Tom and Jerry"! As the wholesome G-rated show proceeds, Tom the cat is punctured, bruised, battered, and bludgeoned. His small cat body is fried with a thousand volts of electricity only to be later compressed into the shape of a tiny flower vase into which he fell from the top of an eight-story building. Fortunately though Tom is just an ordinary cat by modern T.V. standards, he is immediately able to grow all of his hair back and pop back into his former cat shape. Jerry laughs. Young Theodore is vaguely amused, as is his mother who is watching the show as she pretends to write a letter at the kitchen table. Suddenly, Don Lark appears on the screen with a special news report! Congress, we learn, has just approved a 50-million dollar defense appropriations bill for germ-warfare experiments in the Connecticut River. Now young Theodore is completely unimpressed and Mom, sighing, re-

turns to her letter. The door opens. Dad's home with today's **New York Times**! The headline reads "Busload of 60 Orphans Crushed As Drunk Nun Loses Control." Once more young Theodore is unimpressed and returns to his cartoons. Whoops, dinner's not ready. Daddy, upset, shoves both hands into his pockets, pulls out two .38s and shoots Mom in the legs from across the kitchen. Now young Theodore is impressed, and it's just not with Dad's shooting expertise!

What accounts for young Theodore's quite opposite reactions to similar acts of violence in this familiar scene? Like most of us, he has fallen victim to that painless and insidiously numbing nervous disorder called over-exposure. Every day, all day long, most Americans are inundated with various kinds of exposure to violence. Everywhere we look and listen, in the T.V. programs we watch, in the newspapers and magazines we read, in the movies we see, and even in the radio programs we listen to, there is an incredible amount of violence. Perhaps it is our strange attraction to violence as human beings that makes it such a marketable commodity. Whatever the cause, it is a dangerous situation, no pun intended. We hear about violence and see it; we are even often entertained by it, experiencing a whole variety of emotional responses to its various manifestations. However, like young

Theodore, we never really absorb the full meaning of violence until we experience it first hand, and it is most often only then that we truly care to do something about it.

One possible cure to the numbing effects of this over-exposure is to overcome some of the impersonal barriers that prevent us from becoming a real participant in our society. Community involvement, political involvement, or just taking some active part in the social problem and solution process are ways to re-establish our concern with the real problems we face today and our ability to deal with them strongly. Too often we don't care because we are uninvolved and we're uninvolved because we don't care. Fortunately, this is a catch-22 we can work our way out of by simply taking a first step towards active participation in the process and evolution of our society. Voting is a good start. The reward is the realization that our knowledge on any issue is useless without its practical application.

Letters

The **Tripod** welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m.

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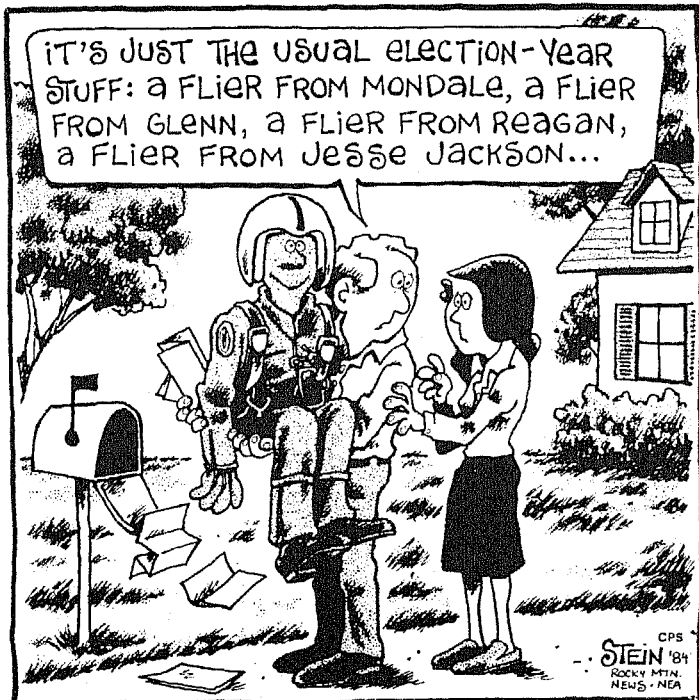
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# World Outlook



## Financial Aid Awards Biased Against Women Nationwide

Washington, D.C. (CPS) -- Women students often get less financial aid than men, even though they tend to need more aid money than their male counterparts, according to a new U.S. Department of Education study.

For the 1981-82 school year, women students got only 72 cents in grant money for every \$1 awarded to men, yet women early only 68 cents for every dollar earned by men students, the report shows.

And despite lower aid awards to women students, nearly twice as many women are classified as "independent" on their student aid evaluations.

There always has been an inequity in the financial aid awards to men and women," notes Mary Moran, the consultant to the Education Dept. who authored the study.

"Some of it could be discrimination, and some of it is due to aspects of the student aid formula used in calculating award amounts," she says.

In the Pell Grant program, for example, more women students receive aid than men, but women's awards averaged \$880. Men's awards averaged \$913.

Similarly, under the College Work-Study program the average aid amount for women was only

\$753, while men averaged \$830.

"A lot of (the problem) is more an institutional issue," Moran notes. "Some institutions do make an effort to address the (male-female) equity issue, and some do not report it at all."

Schools need to channel more of their campus-based aid money to part-time, non-traditional students, she says, since many women aren't able to attend classes full time.

And schools should also develop fairer standards for computing child care expenses, she adds, which are used in determining students' aid needs.

## Bell Breakup Forces Colleges To Examine Phone Service Options

Bloomington, IN (CPS)-- "The cost of living in the residence halls will rise," predicts Allan Slagel, a junior at Indiana University.

"Billing will be horrible," adds freshman Mark Kurowski.

They're probably right, for when students return to campuses nationwide in January they'll be facing the brave new world of telephone service brought on by the breakup of AT&T. Kurowski, a business major who actually has tried to calculate the impact on student phone bills, estimates his own dorm bill of \$20 to \$50 a month may rise to \$35 to \$65.

Some observers think basic campus phone services may triple in cost.

In early December, a group of higher education associations predicted the higher phone rates caused by the breakup could "devastate" research libraries that use phone lines to tie into shared data bases.

The National Association of State Universities and Land-Grant Colleges estimates some schools may pay up to \$500,000 more a year in phone bills.

While no one yet knows the exact impact on students themselves, Kurowski concludes the breakup will "make dorm life harder."

The event, of course, is the breakup of giant AT&T. As of January 1, 1984, AT&T will spin off into eight separate companies: a massive long-distance phone and communications company still called AT&T, plus seven regional companies that will handle local telephone service and any other kinds of businesses they can develop.

The breakup will mean a number of changes in phone costs as well as in the way people get phone service.

In the past, AT&T kept residential and local phone rates low by charging artificially-high long-distance rates. The profits from long-distance calls went to help pay for local service.

But after the breakup, the regional phone companies will have to charge customers enough to make a profit off local service, too.

Just what those charges will be remains to be worked out by phone companies, local utility rate boards, and Congress.

For the moment, however, much will depend on the kind of phone system a campus has.

Students who get their own

phones -- who are independent of institutional systems -- will continue to deal with the local phone company to get a dial tone and access to local and long-distance service, explains Joyce Berryman, an AT&T district manager in Denver.

Students can buy long-distance service itself from one of the many companies now selling it: AT&T, MCI, Sprint, and others.

At Indiana, for example, students historically pay local call costs as part of their flat room rental fee, paying extra only for their long-distance calls.

But now, local rates also depend not just on the number of lines or phones, but on how often a student uses them, even for local calls.

"Undoubtedly," says Tom Meglemre, Indiana's communications director, "the student would have to make up the cost difference. The university wouldn't be able to absorb higher local call costs."

To minimize the problem, some schools are asking the government for a special break.

The group of higher education associations worried about the "devastating effect" of the higher

phone costs in early December asked the Federal Communications Commission (FCC) to exempt colleges from certain new fees for at least five years.

The coalition was particularly worried about the new "access fees" to take effect April 3rd, 1984.

Under those fees, business customers would have to pay \$6 per line per month to get "access" to local and long-distance networks. Others would have to pay \$2 per line.

The group, in a written plea for exemption from the fees, said the access charges would punish campuses with Centrex systems, which centralize campus lines through one switchboard. Under the new FCC rules, each and every phone line on campus going into the central switchboard would be subject to an access charge.

The prospect has driven many campuses to start changing their phone systems. The University of Arizona, for instance, junked its Centrex system in favor of a newer, albeit still-centralized, system.

Other schools have changed -- or are planning to change -- their systems now because their equip-

ment is outdated, not in direct response to the AT&T divestiture.

Iowa State, Colorado State and Stanford are upgrading their networks, but began doing so before 1981, when AT&T agreed to the government's attempt to break it up.

"It was a matter of obsolete equipment," says Dale Wolaver, Colorado State's telecommunications manager.

The University of Chicago recently installed its own private IBX system for campus and medical center phone users, but most dorms remain hooked into the old Bell system.

"We don't see this change impacting students until we decide to take them into the system," says Patricia Todus, the campus phone manager.

The impact on campus-wide phone bills, however, will be im-

pressive. Chicago expects to save "millions" over 10 years, Todus says. Robeson says Arizona's savings will be about \$2 million over four years.

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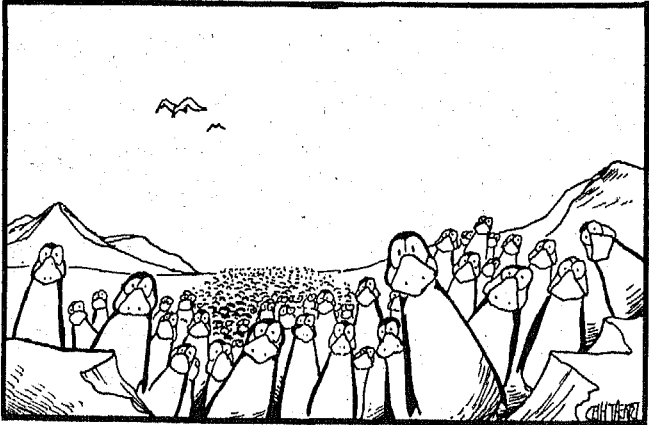
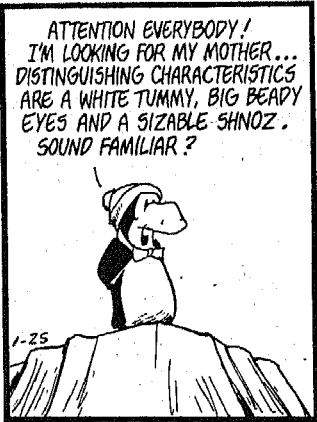
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# Students Abroad: Spring 1984

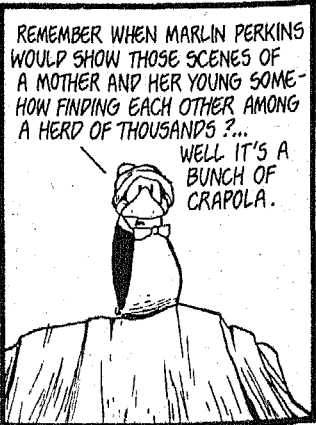
	Term	Program and Program Address	Mail Address (if different)
Andora, Melissa '85 211 Sagamore Lane Franklin Lakes, NJ 07417	Spring	Beaver CCEA/U. of East Anglia School of English and American Studies University Plain Norwich NR4 7TJ, England	
Appleton, Peter '85 Black Hawk Lane W. Hartford, CT 06117	Spring	Beaver CCEA/INSTEP c/o Shield House 26, Egerton Gardens London SW3 2BP, England	
Aresti, Norma '85 44 S.Stonybrook Drive Marlborough, CT 06447	Spring	Beaver CCEA/U. of London/ King's College c/o Shield Housse 26, Egerton Gardens London SW3 2BP, England	
Arvanitis, Victoria '85 22 Palmer Ave. W. Long Branch, NJ 07764	Spring	Syracuse University/Florence Piazza Savonarola 15 I-50132 Florence, ITALY	
Avioli, Judy '85 63 Grayridge St. St. Louis, MO 63124	Spring	Syracuse University/Florence Piazza Savonarola 25 I-50132 Florence, ITALY	
Bannett, Michael 304 Spruce St. Philadelphia, PA 19106	Year	St. Louis University/Madrid (not a mailing address)	c/o St. Louis Univ. in Spain Calle de la Vina 3 Madrid 3, Spain
Jarrabee, Linda '85 6 Butternut Lane Simsbury, CT 06089	Spring	NYU/Madrid Instituto Internacional Miguel Angel, 8 Madrid 10, SPAIN	
Barroll, Letitia '85 734 Chapel Ridge Rd. Timonium, MD 21093	Spring	Wesleyan Program/Paris Reid Hall 4, rue de Chevreuse 75006 Paris, FRANCE	
Bayliss, David '85 170 Wingate Dr. Barrington, IL 60010	Spring	U. of East Anglia School of Economic & Social Studies University Plain Norwich, Norfolk NR4 7TJ, ENGLAND	
Blyn, David '85 71 Greystone Rd. Rockville Centre, NY 11570	Spring	Beaver CCEA/U. of East Anglia School of Economic & Social Studies University Plain Norwich, Norfolk NR4 7TJ, ENGLAND	
Bonneville, Martha '85 210 Larch Row Wenham, MA 01984	Spring	Inst. for Amer. Universities, Avignon 5 rue Figuiere 84000 Avignon, FRANCE	
Brenner, Paul '85 721 S. Boulevard Evanston, IL 60202	Spring	Beaver CCEA/City of London Polytechnic c/o Shield House 26, Egerton Gardens London SW2 3BP, ENGLAND	
Brims, Kitty '85 7011 Wilson Ln. Bethesda, MD 20034	Year	Parsons School of Design, Paris (not a mailing address)	
Carney, Caroline '85 120 McFarland Ave. Chattanooga, TN 37405	Year	Syracuse University/Strasbourg Universite de Syracuse 75 Avenue de la Foret-Noire 6700 Strasbourg, FRANCE	
Chamberlain, Diann '85 44 Sycamore Ave. Little Silver, NJ 07739	Spring	IES/Vienna Institut fur Europaische Studien Palais Corbelli-Schoeller Johannesgasse 7 A1010 Vienna 1, AUSTRIA	
Clark, Susan '85 22 Hilltop Road Freehold, NJ 07728	Year	Beaver CCEA/INSTEP c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	
Compton, Sarah '85 112 Minot Road Concord, MA 01742	Spring	British & European Studies Group/London 11 York Terrac, Regent's Park London NW1, ENGLAND	
Cox, Victoria '85 11 Kendall Rd. Morningdale, MA 01530		Beaver/CCEA U. of Aberdeen (not a mailing address) Beaver CCEA/London School of Economics c/o Shield House 26, Egerton Gardens London SW3 2BP, ENGLAND	

## BLOOM COUNTY



## BLOOM COUNTY

by Berke Breathed



by Berke Breathed



# Kreml Brings Campaign To Trinity

Continued from page 3

in this country is that everybody gets to have their say, and then they leave the room. They have a big argument about it, and if anything is passed at all, it is the lowest common denominator."

Targeting the Northeast, Kreml is optimistic for even five percent of the vote. He has already received endorsements from such prominent figures as political scientist James McGregor Burns of Williams College, economist Lester Thurow of the Massachusetts Institute of Technology, and for-

mer secretary of state Robert McNamara.

Hoping to initiate a trend in reform-minded thought, Kreml is stopping along the campaign trail to hold forums at colleges and universities including Smith College and M.I.T.

His visit to Trinity is timely because the secretary of State, Julia Tasjhian, must decide the following day whether to put Kreml's name on the ballot for the March 27 Connecticut primary. He is already on the ballots for the New Hampshire and Maine primaries. Whether Connecticut voters should have the opportunity to opt

for reform by casting a ballot for Kreml is the heart of the issue facing Tasjhian.

In 1980 Kreml talked of reform while running in the South Carolina Democratic primary for the United States Senate and walked off with eight percent of the vote.

Thursday's political forum is sponsored by the Politics and Oral Communications Club with support from the Political Science Department. Students are also invited to attend a breakfast roundtable discussion with Kreml, 7:30 to 8:25 a.m., Thursday in Mather Dining Hall.

# New Requirements Set For Honors Program

Continued from page 3

open to any interested students.

Determinants for English departmental honors will be (a) grade average in major courses (B or better); (b) performance on thesis; and (c) performance on senior examination.

In rare cases, the department may grant Honors to an extraordinary student who for some reason has not opted to declare for honors the normal way.

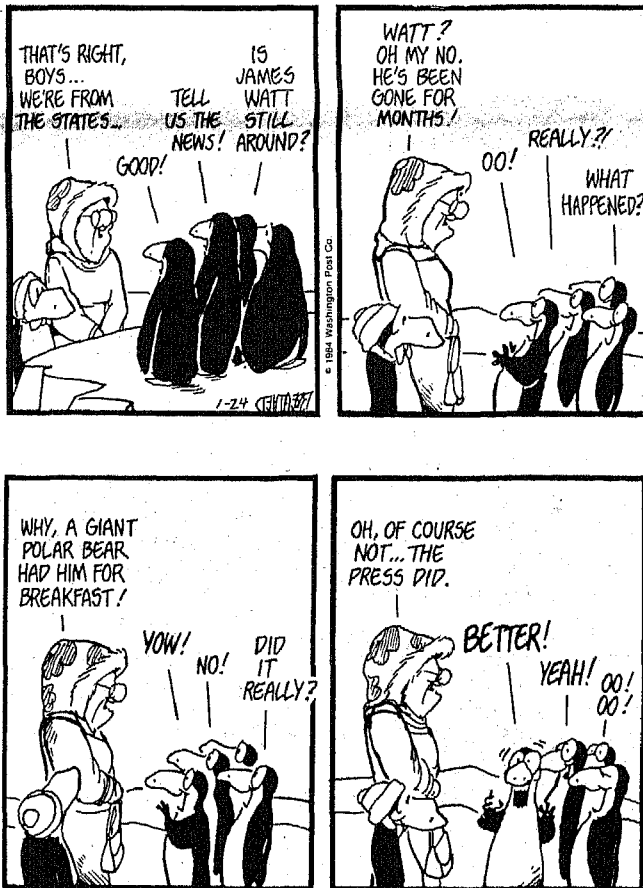
Milla Riggio, chairwoman of the English department, stated that the new program came about because "we were looking for a way to help students committed to

the study of literature to train more intensively and to give them a chance to establish more of a community" focussing on this discipline. To provide for those not interested in the honors route, she is also trying to "crank up the English Club" with the help of its current head, Professor Mark Schenker, and two graduate students, Jennifer Zaccara and Maria Scotti. The English Club sponsors trips to see plays and is involved

in other similar campus activities.

The English Department is also undergoing changes in other areas. Candidates are currently being reviewed to fill two open positions in the department, one in Chaucerian studies and the other in 17th-century studies. The Chaucerian slot was left vacant by Professor Bard McNulty, who retired at the end of last semester; the other position has never before been filled.

## BLOOM COUNTY



by Berke Breathed

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seeks interested students to fill the position of

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Spring '84

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# Carlson And People

Continued from page 3

and failing to gain. However, there is a transition according to Carlson. One achieves happiness by moving from a show orientation to a community service format. On stage one immediately feels the positive feedback of a standing ovation. Carlson related a story of an encounter with a heart patient while singing in a veteran's hospital. "He had no one to talk to and suddenly someone took an interest. He became so animated...From this you learn an appreciation of other." The feedback becomes less tangible but much more rewarding. Says Carlson, "That is the start of exponential growth."



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# Arts / Entertainment



The prints and drawings of Richard Claude Ziemann are on display in the Widener Gallery. The artist will host a discussion on Wednesday, January 25 at 4 p.m. A public reception will follow.

## Spillman Animates Concert With Poise And Control

by Floyd Higgins  
Senior Staff Writer

Of all musical instruments, the pipe organ, by virtue of its sheer size and mechanical complexity, is one which can control and intimidate the artist. Often, organists, in a frenzy of stop-pulling, piston-pushing and page-turning, lose sight of their musical objectives. Occasionally, an artist possesses the wherewithal to manage the instrument's foibles with ease and concentrate solely on the musical aspects of the complex and unique music which is his lot.

Poise and control were the benchmarks of organ recitalist Herndon Spillman's program last Friday night in the Chapel. Spillman is professor of organ and head of the organ department at the University of Louisiana at Baton Rouge, and is well-known as an interpreter of the works of French composer Maurice Durufle with whom he studied.

Music from two continents and spanning three centuries was offered in the program, offering the listener a wide selection of sounds and styles. French composer Jehan Alain's *Second Fantasy* was the first selection. This exciting work combines contemporary idiom and chalumau-like Arabian themes in an improvisatory manner. Spillman handled the many

registration changes with originality and ease.

Next in the program was a setting, five-voice fugue and recit du chant by 18th century composer Nicolas de Grigny on the plainchant, #64 Pange Lingua. The ornamentation, a characteristic of the French Classical style, was played very elegantly and musically by the artist.

At the heart of the program and possibly the best-played pieces were the two Bach choral preludes which followed. The continually moving inner voices were mastered by Spillman with such assurance that this listener, for one, was able to sit back and contemplate the more transcendental aspects of Bach's organ music.

The life of Martin Luther King was memorialized in the next, relatively unknown composition. *Anguished American Easter, 1968* by Washington composer Thomas Kerr, began as an improvisation on the spiritual *He 'Rose*. The work takes the form of theme and variations, beginning unassumedly on quieter stops and slowly building up to the anguished full-organ chords of the end. A simple but captivating work, dramatically performed by Spillman.

The final work, the *Prelude et Fugue sur le nom D'ALAIN* was only a slight letdown. The theme for both prelude and fugue is derived from the melodic spelling of

the name Alain. It is a challenging work, and Spillman has earned the *Grand Prix du Disque* for his recording of it. Nonetheless, Spillman's Friday night performance fell slightly short of his otherwise

## Mozart's Birthday Heralded At Austin

by Molly Schnorr  
Staff Writer

Happy birthday, Mozart! OK, everyone get ready to celebrate Mozart's birthday in style! Yes, that's right. January 27 is Wolfgang's official birthday, and the Music Department headed by Gerry Moshell has planned an interesting celebration that must not be missed.

One part of the celebration will consist of unusual chamber works by Mozart. Included here are the *Fugue in C Minor K.46* for two pianos. On those two pianos will be Trinity's artist-in-residence Linda Laurent and Gerry Moshell. The second work will be a concert aria "Mentre ti lascio, o figlia" sung by Scott Neumann. Last will be *Divertimento in B-Flat* for two clarinets and bassoon performed by Thomas Ridenor, Paul Bertagnolli and Garret Bennett.

The second part of the program will be a different sort of entertainment not often seen at Trinity. This part will feature the staging of a one-act opera "The Impresario." This small opera-- operetta for all those music pros out there-- will be co-directed by Roger Shoemaker while he also plays a major part in the opera. "The Impresario" is the story of part of Mozart's life (he is the impresario-- an entrepreneur who produces opera) where he reaches the point of being fed up with all the politics of the theatre big-wigs around him and those for whom he works.

Although the opera is only about 45 minutes long, it is proving to be an enjoyable challenge for Shoemaker who has never

been in one before. The actors and singers he is working with are all professional. This makes the production more fun than tedious, long work.

Gerald Moshell acts as music director as well as pianist and helps to co-direct the show with Shoemaker. Professional performers in "The Impresario" will be Carol Ann O'Connor, Barbara Pierce, James Doing, Scott Neumann, and Roger Shoemaker.

Mark Bishop is responsible for the set design, the impresario's office in Austria, where all the action takes place. To miss this night of musical entertainment (and you have two nights to make it-- January 27 and 28) would really hurt Mozart's feelings.

Mozart's birthday celebration will be in AAC's Goodwin Theatre at 8:15 p.m. on Friday and Saturday nights. Admission is \$4 for adults and \$2.50 for students and senior citizens.

One last note--Friday's performance will be followed by a Viennese pastry reception.

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Students interested in sales careers are invited to attend.

Refreshments will be served.

\*Manufacturers of Martex, Lady Pepperell and other national brand products. Marketing Headquarters — New York.



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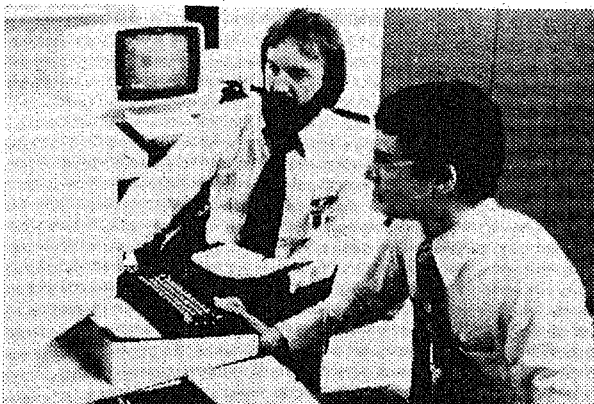
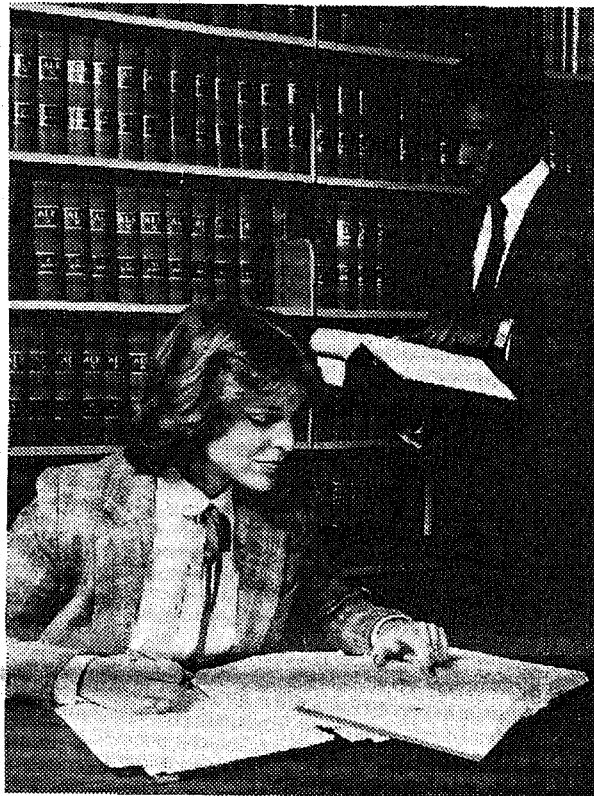
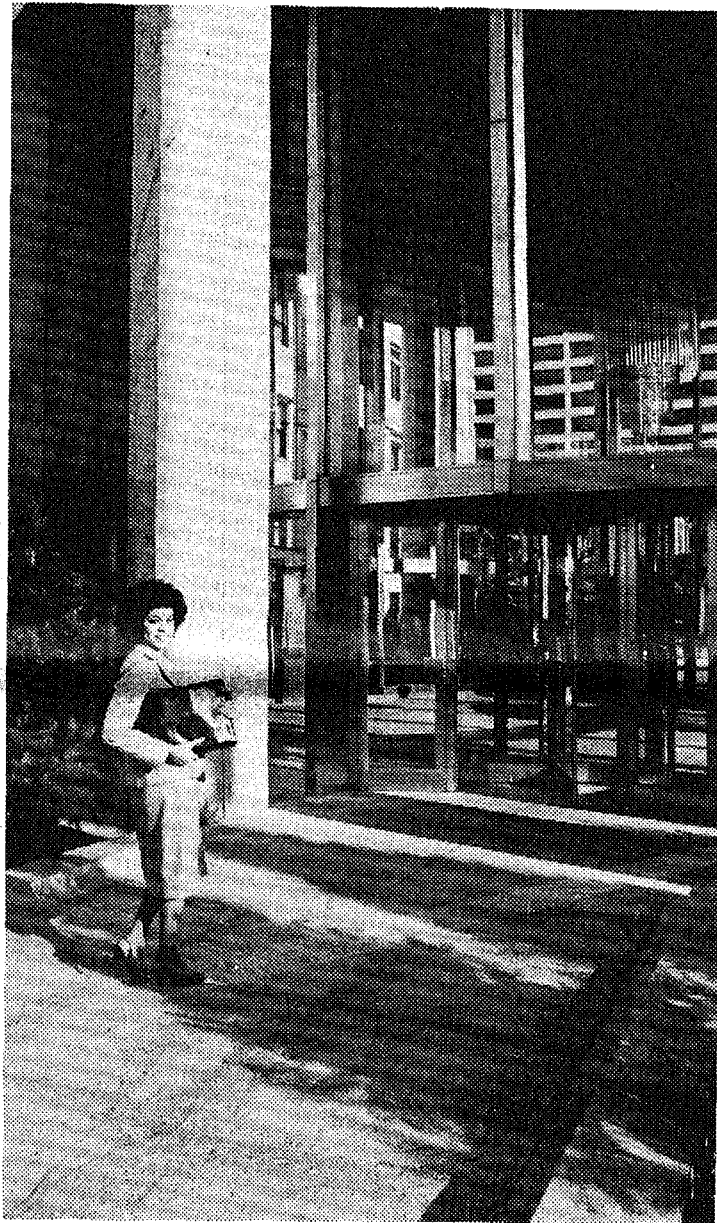
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# More Sports

## Women's Squash Gets By Dartmouth

by Julia McLaughlin  
Sports Staff Writer

The women's squash team trounced Dartmouth 5-2 in the first match of the new year. Three of the top four players have just returned from England and several players had trouble getting started after the break. As a result, there were several close matches. The top two Trinity players had no trouble defeating their Dartmouth opponents. Nina Porter crushed the Big Green's top player 3-0, giving only one point in the first game. Kat Castle, just returned from England, easily outplayed her opponent winning 15-7, 15-8, 15-9. Both Porter and Castle are top ranked players in the U.S. The other matches proved to be much more difficult for the Bantams. Laura Higgs, number three, had difficulty adjusting to the warmer Dartmouth courts, especially since it was her first match this season. A close five-game match ended with a Dartmouth victory, but not before Higgs made a terrific comeback. Down 2-0, Higgs was one point away

from losing the match, but came back to win the third and fourth games. In the fifth game, errors and poor court positioning plagued Higgs' game, and the match went to Dartmouth. Co-captain Kathy Klein also had a tough time getting into squash after returning from England. Her close five-game victory went 15-12, 11-15, 15-10, 9-15, 15-10. Nervousness and the warm courts affected her play until the fifth game when she finally got her rhythm and started playing well. Number five, Sue Greene, had the closest match of all, with the first three games going to tie-breakers. In the second game, Greene had to give up a let point on game point and lost the third tie-breaker by one point. The bad luck continued into the fifth game when Greene was hit hard by her opponent's racket. This most definitely affected the outcome of the match as Greene fell in the fifth game. Freshmen Allison Hanley and Erika LaCerde played the last two ladder positions and both won decisively, 3-1. Hanley lost the first game of her match but after calm-



Karen Rodgers returned to lead the women's basketball team to victory on Saturday. photo by Penny Perkins

ing down and adjusting to the warm court, easily overcame her Dartmouth opponent. LaCerde dominated the match, but lost one game due to lack of concentration. Hanley and LaCerde's play adds depth to the team.

## Men's B-Ball 9-0

by Stephen K. Gellman  
Sports Editor

Tuesday night the Bantams edged Williams in a tightly fought contest. The Ephmen led 39-35 at the half, but Trinity scored two quick baskets to tie the game. Over the next ten minutes, the game was tied eight times; however, Ken Aberie hit back-to-back shots to give Trinity a 57-53 lead with 8:36 remaining. Trinity never trailed after that, but Williams drew within two

points on four occasions, the last time with 3:07 left, 64-62. Trinity fought off the Ephmen's charge. Jim Bates scored off a pass from Tom King and hit two free throws to give Trinity a 68-62 lead with 2:12 remaining. Two free throws by Kerry Sullivan and layups by Mike Donovan and Bates put the Bantams up 74-62 with less than a minute remaining. The final score was 79-68. Saturday the Bantams came up with yet another road win, 77-62 at Kings Point, to stay undefeated.

## Central Drops Male Swimmers

Last Saturday afternoon the men's swim team again suffered the frustration of performing well and being defeated because of their lack of depth. Although winning 7 out of 13 events, the McPheemen fell to Division II power Central Connecticut State 63-47 by not earning enough second and third place finishes. The Ducks threw a scare into the Blue Devils early and kept the issue in doubt until the final few races. The highlight of the meet came in the second event when freshman Jim Loughlin broke the Trinity College record in the 1000 yard freestyle with a brilliant 10:40.21. Loughlin completed a fine day's work by winning the 500 yard freestyle and anchoring the victorious 400 FS relay as well. Another freshman, Cameron

Muir, was a double winner, coping first place in both the required and optional diving events. Veteran stars Chip Lake and Rex Dyer completed the list of Bantam firsts by winning the 100 yard freestyle and the 200 yard backstroke. In the middle of the meet the Ducks sobered the large Central crowd by winning four consecutive events. It was a spirited effort by the Trin swimmers, but fell just short. Tim Raftis, Lake and Dyer combined with Loughlin to ace the freestyle relay as their parting shot in the spacious Kaiser natatorium. With the return of co-captain Dyer the team is looking to improve their record in the second half of the season. Their ranks appear thin, but improving performances by the Anderson

brothers, Bob and Tim, and by sophomore Adam Kimmick are cause for optimism. The Ducks journey to Schenectady to take on Union College and then return home to face Wesleyan tomorrow.

## Rodgers Boosts B-Ball

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Bants excellent play off the bench. "We missed them [Rodgers and Soley] physically, but we missed them mostly spiritually. It made a big difference when they came back," commented Andrus. The road back will not be sim-

ple. The Bantams still must travel to Mt. Holyoke and Conn College in an effort to avenge earlier defeats. In addition, UHart, Smith, and Eastern Conn are to visit Ferris. A berth in the playoffs is not a given, but judging from the smiles after Saturday's win the team feels everything is indeed better.

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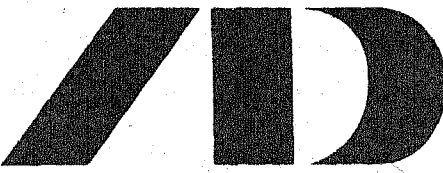
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# McEnroe Breaks, Perno Goes????

John Patrick McEnroe was at it again two weeks ago.

As so often is the case with McEnroe, it refers to both artful tennis and frustrating court conduct. His racket breaking performance provided further fuel to those who have always criticized the 24-year old New Yorker's behavior. For those who have defended McEnroe in the past, like yours truly, it crossed the line of tolerance. The reason was simple, the head of the racket came dangerously close to striking a court-side spectator.

Before that action, McEnroe's conduct, although not gentle, had been offensive to those with a severely limited vocabulary or a country club sense of tennis manners. Tennis is played for big time stakes and it is McEnroe's right to scold himself or even question an umpire's call. He's

## Tuesday Afternoon

by Stephen K. Gellman

not playing for the country club championship. The fact that Bjorn Borg played at an equally high level without the verbal expressions of emotion is irrelevant. McEnroe's personality is more demonstrative and it is ridiculous to hold him to anyone else's competitive state of mind. Maybe Borg should have been criticized for being boring and cold.

But by physically endangering a spectator, McEnroe violated more than a tennis fan's sense of propriety. It is the sort of conduct that should truly be punished, but because the tennis world has been so intent in its scrutiny of McEnroe in the past, this incident will be thrown in with name calling and forgotten. It shouldn't.

Another man who has been under pressure lately is University of Connecticut basketball coach Don Perno. Ironically, the catcalls have been more frequent this season, when UConn is playing rather well, than last year, when UConn was horrible. Nevertheless, the criticism is merited and UConn may want to opt for a change in the near future.

The reason is simple, recruiting. Recently the top high school player in Connecticut signed to play-- and attend a few classes-- at Pittsburgh. It is another in a continuing series of disasters for UConn as they try to keep Connecticut's best schoolboy players at home.

The sad reality of college basketball is that being a good bench coach, which Perno is, is not enough. As Al McGuire would say, "You have to have the horses to pull the wagon." Perno's horses are not big or talented enough to pull a wagon as large as the Big East Conference. Is it a problem in communicating? Funding? Image? Regardless of the specifics, UConn has a real problem and ought to start looking for some answers.

## Wrestling Topples UHart For First Win

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Nick Martin, though pleased to have a win under his belt said, "We look like Jeckyll and Hyde-- some days we're good and some days we're bad-- even today's matches were inconsistent."

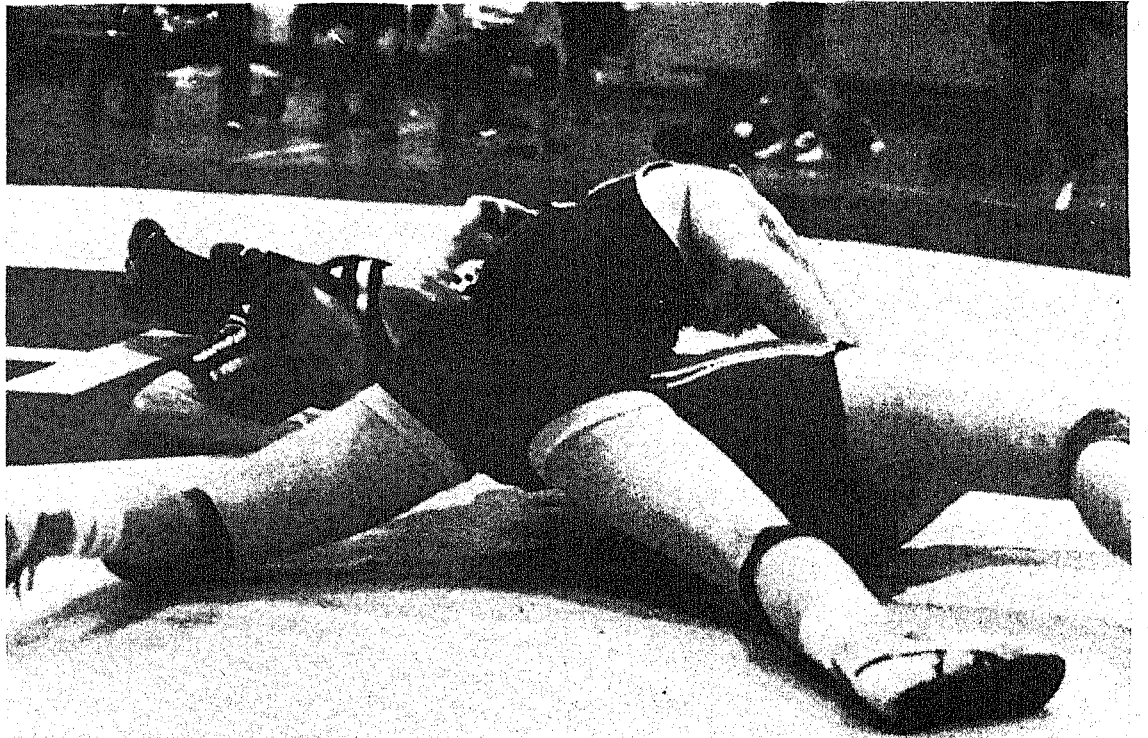
As far as the rest of the season goes, Martin commented, "I just hope we can have a team for the rest of the year. The departure of Jeb Head, Pete Gallitano, and Will Thomas has really hurt the team a lot."

Veronis added, "What hurts us the most is the quitting attitude that has developed as a result of people dropping off the squad. It's difficult to come out here and compete when we don't even have enough guys to run a good practice."

Despite the adversity, the Bantams finally have a victory and can look towards the season with a good deal less reluctance.



United Way



In a tri-meet on Saturday the wrestling team fell to Amherst before defeating UHart.

photo by Scott Poole

## Meyer Leads Hockey To Win

continued from page 12

the work of Vern Meyer. Meyer, who had two goals and two assists, sped down the right side past two defenders and fed Reed Whitmore who slid the puck into an open net at 6:41.

The rest of the period was a microcosm of the style of the entire game. Trin went through periods where it appeared to be shell-shocked only to score a bang-bang goal to keep it close. Downs slapped one home at 18:32, on assists from Bill Stride and Mike Sload, off a nice one-on-two rush,

only to see it answered by Amherst's Clay Smith at 19:07.

The team's traded goals until the 12:00 mark when the Bants opened it up with three straight goals.

Amherst went on top 3-2, but Whitmore tied it up off a two-on-one with Barney Corning. Martens then scored his second of the game to give Amherst a 4-3 lead only to have it answered by Meyer on the power play.

The Lord Jeffs began swarming again, but FitzGerald made some key stops, allowing Lorenz to put the Bants up 5-4 with a power-play goal. Meyer tallied the Bantam's third straight goal when he scored short-handed at 17:14 off a pass from Lorenz.

Amherst's Steve Falcone scored at 17:52, cutting the Trin lead to 6-5 at 17:32. That goal enabled

Amherst to pull goalie Rob Dauch with 56 ticks left. Despite an extra skater, the Lord Jeffs couldn't apply much pressure and failed to win a face off in the attacking zone. Whitmore won a draw to the right of FitzGerald and got it over to Chip Farnham, who wristed one into the open net to ice it at 19:35.

The victory capped off a successful 3-1-1 road trip, which featured back-to-back wins over Navy.

"The kids are playing well right now and they're getting better each week," explained Bantam coach John Dunham.

Over the vacation, the Bants lost 5-1 to West Point before beating Navy 3-2 and 7-4. They then carved a 6-6 tie at Framingham before registering the 7-5 decision over Amherst.

## Men's Squash Wins

by Tom Price  
Senior Sports Staff

"Walking in a winter wonderland." That might be the best way to describe the intensity and competitiveness the men's squash team needed last week to skirt past Dartmouth and Rochester. It's not that the matches were not of high caliber, but one just wonders if maybe Frosty the Snowman would have been a more interesting match, or even Reuben Askew.

The Bantams beat the Big Green (Big Green what?) 8-1 last Friday and routed Rochester 9-0 the next day. Both victories were fairly routine and not unexpected. What was a surprise was sophomore Bill Villari's (#5) loss in the Dartmouth match. Villari lost 3-2.

Bill Doyle (#1) and Mike Georgy (#2) both coasted past their opponents almost as fast as the Mets coast to last place in the N.L. East. Each won 3-0.

Playing at three and four, J.D. Cregan and Doug Burbank also had little trouble winning their matches. Cregan cruised to a 3-1 victory and Burbank banged out a 3-0 win. Said one Trinity player of the Dartmouth squash team, "It's a small team, but there are those, like us, who love it."

The match against Rochester was no more exciting. The Bants lost only a few games during the match, giving the Rochester team the best reason they've ever had to go back to Rochester.

Doyle destroyed his foe 3-0 as did Cregan and Villari. Also playing on the Varsity were Jerome Kapelus (#6), Andrew Emory (#7), and Paul Stauffer (#8). Returning from a semester in Rome, John Conway scored a win in the number nine slot. Conway is back in time to fill in for Sandy Monaghan who is in Europe this semester.

Said Conway, "We are going to miss Sandy. He's a fine player and a fine man."

The Bantams should definitely have a tougher time with Yale tomorrow night in New Haven. Last year's match with the Boola-Boolas went down to the wire, the Bants losing 5-4 at the stroke of midnight. Though Yale lost several players to graduation, they still figure to give Trinity a very competitive match.

After Yale, the Bantams will host a round-robin tournament against Bowdoin, Colby, and Wesleyan.

This one's for a Michelob light-- well, maybe for a Schaefer light.

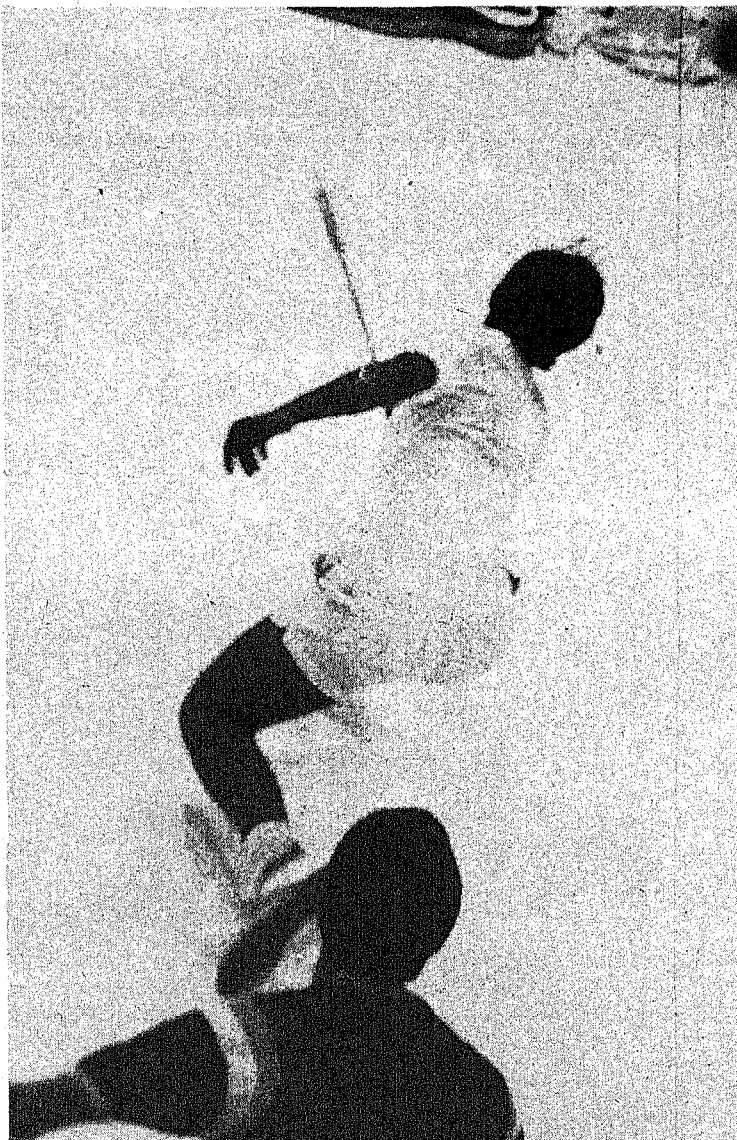


photo by Penny Perkins

The men's squash team cruised to two easy victories last week.



# Sports

## Women's B-Ball Rolls

by Stephen K. Gellman  
Sports Editor

Two hours before the women's basketball team took the court to play Coast Guard--their first game since early December--coach Karen Erlandson explained with a smile, "Everything is better with Karen back."

Karen is Karen Rodgers, Trinity's point guard, two-time NIAC tournament MVP, and on the court leader. Rodgers, a junior, spent the first semester abroad. In her absence, the Bantams had stumbled to a 1-4 record. An ankle injury to starting forward Sheila Andrus contributed to Trinity's problems, but for the most part the team had played sloppy, uninspired basketball.

"I think it was just a chemistry type thing," said Andrus of the slow start. "We weren't meshing well."

Trinity's difficulties will not disappear overnight, but Saturday's 71-45 whipping of the visitors from New London gave some positive signs for February and March.

Rodgers, who insisted "I'm out of shape and I haven't played basketball since the summer so I am rusty," started at point guard and in the first two minutes had two steals, a basket, and an assist.

The Bantams quickly moved out to a 20-6 lead behind Rodgers' play and three outside jumpers by senior wing guard Karen Orczyk.

Coast Guard fought back and closed to within seven, 33-26, with 2:55 left in the half. Erlandson called a time out and Trinity scored the final six points of the half on baskets by Orczyk, Rodgers, and Orczyk again.

The second half was vintage Trinity basketball; the Bants pressed Coast Guard to exhaustion while easing to the win.

Slightly lost in the shuffle was senior Kathy Soley who also spent the first semester abroad. Soley combined with freshmen Sara Mayo and Betsy Jones to give the

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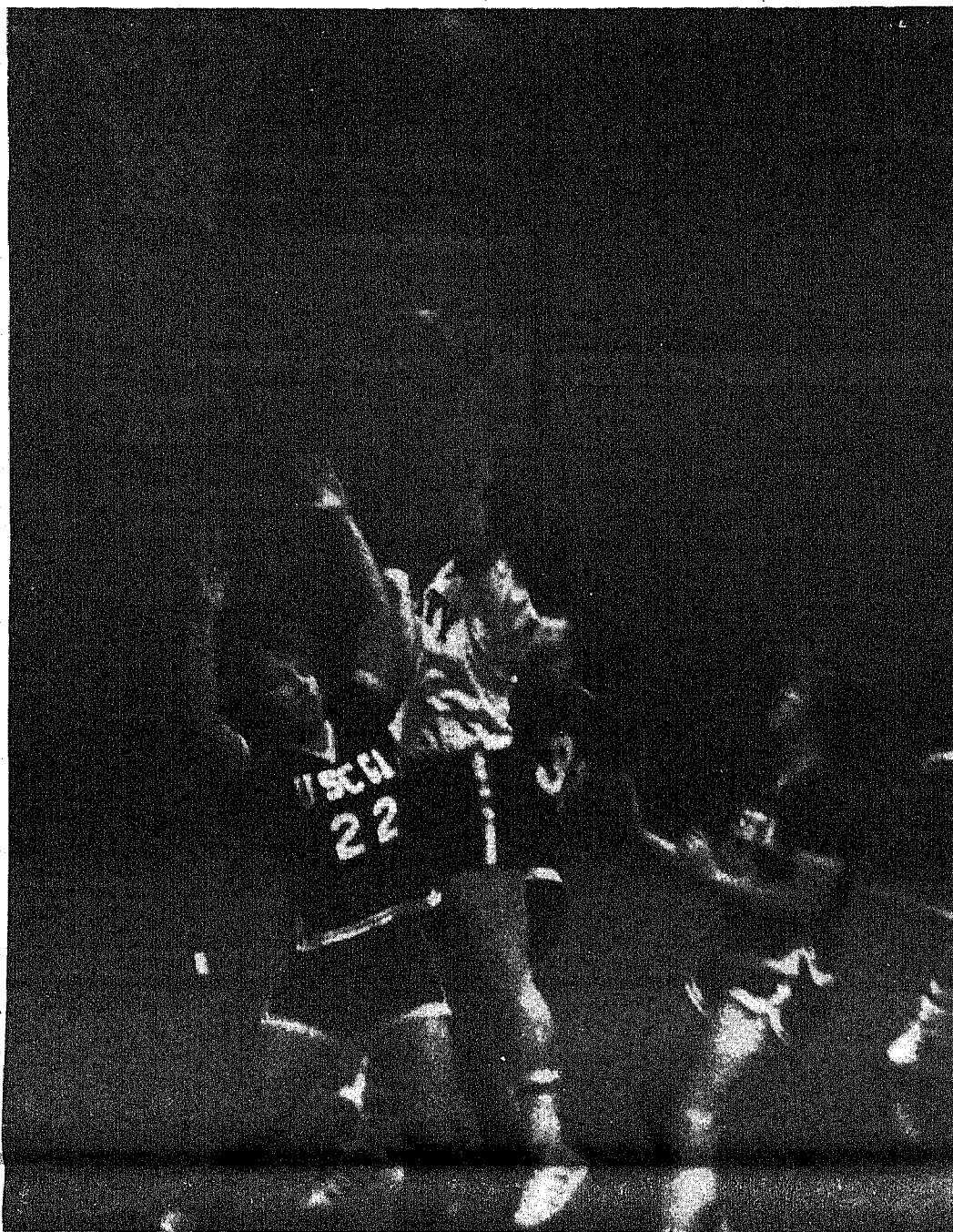


photo by Penny Perkins

Robin Black goes up for a shot during the women's basketball team's victory over the Coast Guard

## Hockey Outguns Amherst

by Marc Esterman  
Senior Sports Staff

It was the type of game the varsity hockey team could have easily lost. Playing a tough, undefeated Amherst team on the Lord Jeff's home ice and being outshot 48-33, Trinity could have easily packed it in and headed for home after a five game road trip, content with their two wins over Navy and stirring comeback tie against Framingham. But the Bantams showed some spirit and resiliency in handing the Lord Jeffs their first loss of the year, upping their own record to 7-4-1 on the season with a 7-5 win.

Trinity was unable to get its motion game going in the game's early stages as Amherst checked aggressively and controlled the neutral zone. A couple of solid hits by Chris Lorenz and Chris Downs inspired the Bantams midway through the first period, but the game remained scoreless.

Toward the end of the first period, a shoving match developed in front of Art FitzGerald, the Trinity goalie, and resulted in a Lord Jeff power play at the start of the second stanza. Patient perimeter passing paid off as J.P. Martens scored the first of his two goals to make it 1-0.

The Bants stormed back on a short-handed situation thanks to

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## Women's Swimming Overcomes Holyoke

On Thursday night the women's swim team journeyed north to take on a tough Mt. Holyoke squad in South Hadley, Massachusetts. Tired from a rugged week of double-practice sessions but buoyed by the return from Europe of Lulu Cass and diver Mel Foy, the Chicks extended their consecutive win streak to 15 with a solid 75-56 victory.

It wasn't easy. Trinity posted eight firsts, Holyoke seven, but superior Bantam depth provided

the winning margin.

Barbara Brennan, Dea Fredrick, and Debbie Cronin were double winners. Cronin's 1:11.14 in the 100 breast stroke and her 2:38.4 in the 200 breast were both national qualifying swims. Brennan won the 200 and 500 freestyle, and Fredrick cleaned up in the 50 free and 200 individual medley.

Lulu Cass celebrated her return to competition with a win in the 100 butterfly, and Fredrick, Cronin, Laura Gill, and Karen

Hubbard opened the meet with a cruising win in the 200 medley relay.

The diving competition was excellent with Hanafee of Mt. Holyoke edging the Trinity women. Foy racked up a second in the required diving and a third in the optionals--a remarkable showing after only two days of practice. Freshman Chris Sanden finished second in the optionals and added a second place in the 200 backstroke later in the program.

Other Trinity women who collected the aggregate of seconds and thirds which accounted for the win in this fiercely contested meet were Laura Couch, Sue Casazza, Susie Cutler, Hubbard, and Cary Lyford.

The Chicks will be going for their sixteenth straight win when they host the Wesleyan Cardinals tomorrow afternoon. If they are successful they will tie the college record for consecutive wins in any sport.

## Wrestling Beats UHart; Falls To Amherst, 31-14

by Gabe Harris  
Sports Staff Writer

Fate has finally smiled on the Trinity wrestling team. In Saturday's tri-meet against Amherst and the University of Hartford, the Bantams scored their only victory of the year. It was the first bright spot in a season filled with frustration and disappointment.

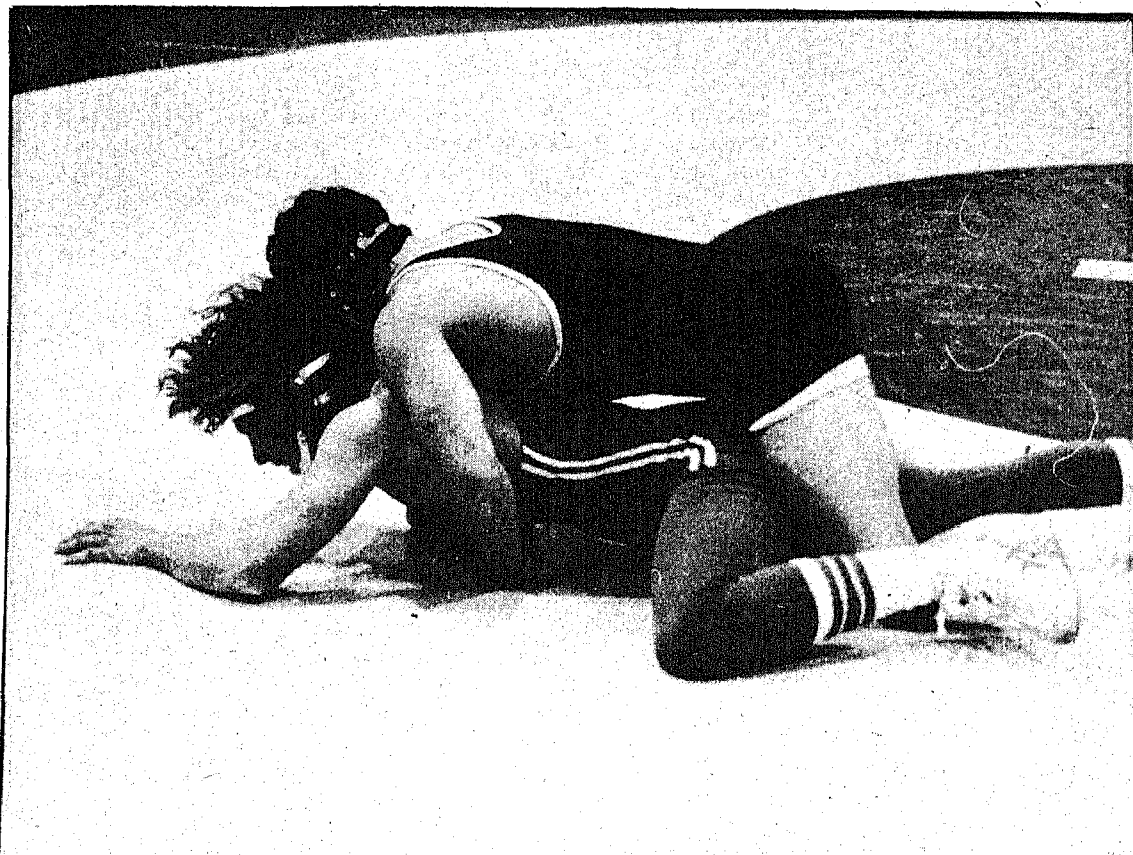
The Bantams opened the afternoon's action against the Lord Jeffs of Amherst. The team's depth problem, which has plagued them all year, proved to be the decisive factor in the match. Excluding the three Bantam forfeits the final score read 14-13 in Trinity's favor. Despite the strong efforts of Tom Waxter (pin at 4:37), Ian Brodie (2-0), and Joe Adam (10-3), the end result was Amherst on top 31-14.

After Amherst disposed of UHart in the second match, the Bants saw an opportunity for their

first win of the year, and pounced upon it. Even before the match started, it was clear that six of the 10 bouts were decided, four being forfeits and two mismatches--one for each team. Thus the match was to be decided during the four other matches. The Bantams came through when it counted most as Pete Zimmerman and Nick Veronis scored key victories, and Mike Oxman tied his second match of the day, securing the victory. "We were hot and cold today," said head coach Mike Darr, "but when we went head to head with UHart, we came up with the big wins."

Senior captain Mike Howe remarked, "It's refreshing to wrestle against a team which has to forfeit as many matches as we do. Today's win shows that we are very competitive against teams similar to ours." Assistant coach

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The wrestling team defeated UHart on Saturday for their first win of the season.

photo by Scott Poole